

SPRING 2010

YOUTH ART CLASSES

JANUARY 25-MAY 20

THE EVOLUTION OF IMPRESSIONISM

TURNER TO CÉZANNE:
MASTERPIECES FROM THE DAVIES COLLECTION,
NATIONAL MUSEUM WALES EXHIBITION

In this class students will explore the evolution of 19th and 20th century painters in the Corcoran's exhibition *Turner to Cézanne: Masterpieces from the Davies Collection, National Museum Wales* exhibition.

Students will study compositional elements of painting including atmospheric perspective and the effects of light. Students will also investigate impressionistic music and examine the connections between images and words through poetry.



Top: Berthe Morisot, *At Bougival*, 1882. Oil on canvas. National Museum of Wales; Miss Margaret S. Davies Bequest, 1963 (NMWA 2491). Courtesy American Federation of Arts.
Bottom: Photo by Corcoran staff.

FREE

All classes and supplies are FREE. No prior art experience is required. Registration is first come, first served. Attendance required.

Corcoran ArtReach at THEARC
As one of Washington, D.C.'s oldest art museums and the city's only college of art and design, the Corcoran is proud to reside as the visual arts partner at THEARC through the Corcoran ArtReach program.

Corcoran ArtReach, a year-round museum outreach program, is designed to empower D.C. youth and families to explore and trust their own creativity within the context of art making and art history. ArtReach, founded in 1992, provides free arts instruction such as family workshops and after-school and summer art classes based on the Corcoran's renowned collection. ArtReach makes a special effort to foster visual literacy, critical thinking skills, and creative expression among its participants while encouraging them to develop meaningful connections between art and their lives.

YOUTH ART CLASSES

SCHEDULE

CLASS: IMPRESSIONISM

Section A: Mondays, 4:30–6 p.m.
 Ages 12–18

Section B: Tuesdays, 3:30–5 p.m.
 Ages 12–18

CLASS: POST IMPRESSIONISM

Section C: Wednesdays, 4–5:30 p.m.
 Ages 8–12

Section D: Thursdays, 3:30–5 pm
 Ages 8–12



Please return completed registration forms to:
 Corcoran ArtReach at THEARC,
 Attn: Sandra Gobar, Site Manager and Instructor
 1901 Mississippi Avenue SE, Washington, DC 20020
 Phone: (202) 889-5088, Fax: (202) 889-5905
 E-mail: sgobar@corcoran.org

Top: Paul Cézanne, *The François Zola Dam*, ca. 1877–78. Oil on canvas. National Museum of Wales; Miss Gwendoline E. Davies Bequest, 1951 (NMWA 2439). Courtesy American Federation of Arts. Bottom: Photo by Melissa Green.

Student(s) Name: _____	Age: _____
_____	Age: _____
Class: _____	Section: _____
Parent/Guardian Name: _____	
Phone (h) _____	Phone (cell) _____
Phone (w) _____	E-mail: _____
Address: _____	
City/State/ZIP: _____	